

**Subject Matter Preparation Program in Music Education  
Bachelor of Arts Degree - Choral Emphasis with Pre-Credential Requirements  
(rev. 10/1/14)**

Name \_\_\_\_\_  
Student CWID \_\_\_\_\_

Cell Phone \_\_\_\_\_  
E-mail \_\_\_\_\_@\_\_\_\_\_

**CORE REQUIREMENTS**

<b>Theory (6 units)</b>	<b>Musicianship (3 units)</b>
Mus111 (2) _____	Mus121 (1) _____
Mus112 (2) _____	Mus122 (1) _____
Mus211 (2) _____	Mus221 (1) _____
<b>Upper Level Theory (5 units)</b>	
Mus 320 (2) _____	Mus319 (3) _____

<b>Music History (14 units)</b>	
Mus151 (2) _____	Mus351B (3) _____
Mus351A (3) _____	Mus351C (3) _____
<b>World Music</b>	
Mus462 (3) _____	

<b>CHORAL LIT-PEDAGOGY-EDUCATION</b>	
Mus284 (1) _____	Inst. Class for Singers
Mus333 (3) _____	Music and Child Dev.
Mus354 (2) _____	Public School Materials
Mus380A (1) _____	Diction
Muse404 (3) _____	Midi/Computers
Mus468 (2) _____	Vocal Pedagogy
<b>FINAL YEAR (After all Conducting done)</b>	
Muse394V (3) _____	Vocal Mus. Ed. Pract.
Muse395V (2) _____	Clinical Practice: Vocal

<b>GENERAL EDUCATION COURSES</b>	
EdSec310^ (3) _____	Tch Exp: Observation
EdSec320* (3) _____	Adolescence
EdSec330 (3) _____	Developing Literacy
EdSec340 (3) _____	Sec. Student Diversity
^Take EdSec 310 when you have time to observe.	
*EdSec320 satisfies an upper-level GE requirement	
<b>OPTIONAL BEFORE GRADUATION</b>	
EdSec410 (3) _____	Teach. English Learners

*Note: Not all classes meet every semester, so you must check the rotation of classes carefully. Also, your music advisor does NOT advise General Education (GE) courses, and you should schedule that advising separately.*

<b>Voice Teacher:</b> _____	
<b>Applied Music</b>	<b>Major Ensemble</b>
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
<i>Music education majors are required to register for and pass one unit of applied lessons in every semester until the senior recital is passed.</i>	<i>Music majors are required to register for and pass a major performance ensemble in every semester of matriculation.</i>
Recital Date: _____	Mus398 (1) _____

*Note: Vocal workshop is an optional class that is strongly encouraged for anyone taking private voice study. Please check with your voice teacher to see if you should enroll in this class.*

<b>Choral Conducting (After all 200-Level Theory)</b>	
Mus383A (2) _____	Mus383B (2) _____
<b>Class Piano (0 units)</b>	<b>Chamber Music*</b>
Mus182 (2) _____	Mus407/408 (1) _____
Mus282A (2) _____	Mus407/408 (1) _____
Mus 282B* (2) _____	*Take 406D (opera), 406V (Jazz Choir), 408C (Collegium Musicum), or 408V (Chamber Ensemble/Voice)
*MUS 282B requires a grade of "B" or higher to pass for credential students.	
<b>Music Production and Performance Requirement (2 semesters)</b>	
Sem. 1 _____	Sem. 2 _____

<b>OPTIONAL STUDENT TEACHING (Post Bac.)</b>
<i>After graduation (Bachelor of Arts degree), and after successfully passing the CSUF Credential Interview, students can choose to earn the preliminary single subject credential in music education by student teaching for two semesters. During this year, students will take the following courses (31 units):</i>
<i>Muse 442 (3), Muse 449E (3), EdSec 410 (3), EdSec440F (3), EdSec 440S (3), EdSec 460 (3), Muse 4491 (10), and Muse 449S (3).</i>