Subject Matter Preparation Program in Music Education  
Bachelor of Arts Degree - Choral Emphasis with Pre-Credential Requirements  
(rev. 10/1/14)

<table>
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<tr>
<th>Name ____________________________</th>
<th>Cell Phone ____________________________</th>
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<tr>
<td>Student CWID ____________________</td>
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### CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Theory (6 units)</th>
<th>Musicianship (3 units)</th>
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<tbody>
<tr>
<td>Mus111 (2)</td>
<td>Mus121 (1)</td>
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<tr>
<td>Mus112 (2)</td>
<td>Mus122 (1)</td>
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<tr>
<td>Mus211 (2)</td>
<td>Mus221 (1)</td>
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</tbody>
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Upper Level Theory (5 units)
- Mus 320 (2)
- Mus 319 (3)

Music History (14 units)
- Mus151 (2)
- Mus351B (3)
- Mus351A (3)
- Mus351C (3)

World Music
- Mus462 (3)

### CHORAL LIT-PEDAGOGY-EDUCATION

- Mus284 (1) Inst. Class for Singers
- Mus333 (3) Music and Child Dev.
- Mus354 (2) Public School Materials
- Mus380A (1) Diction
- Muse404 (3) Midi/Computers
- Mus468 (2) Vocal Pedagogy

### FINAL YEAR (After all Conducting done)

- Muse395V (2) Clinical Practice: Vocal

### GENERAL EDUCATION COURSES

- EdSec310* (3) Tch Exp: Observation
- EdSec320* (3) Adolescence
- EdSec330 (3) Developing Literacy
- EdSec340 (3) Sec. Student Diversity

^Take EdSec 310 when you have time to observe.  
*EdSec320 satisfies an upper-level GE requirement

### OPTIONAL BEFORE GRADUATION

- EdSec410 (3) Teach. English Learners

### Voice Teacher:

- Applied Music
- Major Ensemble

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<tr>
<th>Level</th>
<th>Mus 406 (1)</th>
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Music education majors are required to register for and pass a major performance ensemble in every semester until the senior recital is passed.

Recital Date: Mus398 (1)

Note: Vocal workshop is an optional class that is strongly encouraged for anyone taking private voice study. Please check with your voice teacher to see if you should enroll in this class.

### Choral Conducting (After all 200-Level Theory)

- Mus383A (2)
- Mus383B (2)

### Class Piano (6 units)

<table>
<thead>
<tr>
<th>Level</th>
<th>Mus407/408 (1)</th>
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*MUS 282B requires a grade of "B" or higher to pass for credential students.

### Chamber Music*

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*Take 406D (opera), 406V (Jazz Choir), 408C (Collegium Musicum), or 408V (Chamber Ensemble/Voice)

### Music Production and Performance Requirement

(2 semesters)
- Sem. 1
- Sem. 2

### OPTIONAL STUDENT TEACHING (Post Bac.)

After graduation (Bachelor of Arts degree), and after successfully passing the CSUF Credential Interview, students can choose to earn the preliminary single subject credential in music education by student teaching for two semesters. During this year, students will take the following courses (31 units):

- Muse 442 (3), Muse 449E (3), EdSec 410 (3), EdSec440F (3), EdSec 440S (3), EdSec 460 (3), Muse 4491 (10), and Muse 449S (3).
Subject Matter Preparation Program in Music Education  
Bachelor of Arts Degree - Choral Emphasis – NO CREDENTIAL  
rev. 10/1/14

Name__________________________________________  
Student CWID____________________________________  
Cell Phone_______________________________________  
E-mail__________________________________________

CORE REQUIREMENTS

Theory (6 units)                         Musicianship (3 units)  
Mus111 (2)_________________________ Mus121 (1)_________  
Mus112 (2)_________________________ Mus122 (1)_________  
Mus211 (2)_________________________ Mus221 (1)_________  

Upper Level Theory (5 units)  
Mus 320 (2)_________________________ Mus319 (3)_________

Music History (14 units)  
Mus151 (2)_________________________ Mus351B (3)_________  
Mus351A (3)_______________________ Mus351C (3)_________  

World Music  
Mus462 (3)_________________________  

Voice Teacher:  
Applied Music                              Major Ensemble  
Level:__________________ Mus 406 (1)__________________  
Level:__________________ Mus 406 (1)__________________  
Level:__________________ Mus 406 (1)__________________  
Level:__________________ Mus 406 (1)__________________  

Music education majors are required to register for and pass one unit of applied lessons in every semester until the senior recital is passed.  
Music majors are required to register for and pass a major performance ensemble in every semester of matriculation.  
Recital Date:________________________ Mus398 (1)_________

Note: Vocal workshop is an optional class that is strongly encouraged for anyone taking private voice study. Please check with your voice teacher to see if you should enroll in this class.

CHORAL LIT-PEDAGOGY-EDUCATION  
Mus284 (1)_________________________ Inst. Class for Singers  
Mus333 (3)_________________________ Music and Child Dev.  
Mus354 (2)_________________________ Public School Materials  
Mus380A (1)_______________________ Diction  
Mus404 (3)_________________________ Midi/Computers  
Mus468 (2)_________________________ Vocal Pedagogy  

Choral Conducting (After all 200-Level Theory)  
Mus383A (2)_________________________ Mus383B (2)_________  

Class Piano (0 units)  
Mus182 (2)_________________________ Mus407/408 (1)_________  
Mus282A (2)_______________________ Mus407/408 (1)_________  
Mus 282B* (2)____________________  
*MUS 282B requires a grade of “B” or higher to pass for credential students.

Chamber Music*  
*Take 406D (opera), 406V (Jazz Choir), 408C (Collegium Musicum), or 408V (Chamber Ensemble/Voice)

Music Production and Performance Requirement  
(2 semesters)  
Sem. 1_________________________ Sem. 2_________________________  

Note: Not all classes meet every semester, so you must check the rotation of classes carefully. Also, your music advisor does NOT advise General Education (GE) courses, and you should schedule that advising separately.

NOTE: The BA-Choral Music Education Emphasis track will not prepare you to pursue a California Teaching Credential in music education. See the opposite side of this sheet if you have a desire to be a fully-credentialed choral music educator in the state of California.