

RECOMMENDED COURSE OF STUDY FOR ENGLISH SECONDARY TEACHERS

Worksheet for students interested in teaching English at the secondary level. This course of study will allow completion of the Subject Matter Preparation Program (SMPP) in English, which includes the 42-unit B.A. in English. Requirements for the SMPP are starred with an asterisk (*). At least 30 units of the B.A. in English must be upper-division.

FOUNDATIONAL COURSES* (9 UNITS)

Literary Criticism, Composition, and Major Author Studies

1) course/semester/year 2) _____ 3) _____

ENGL 300—Analysis of Literary Forms
ENGL 302—Advanced Composition and Rhetoric for English Teachers
ENGL 316—Shakespeare

AMERICAN & BRITISH LITERATURE SURVEYS* (9 UNITS)

4) _____ 5) _____ 6) _____

ENGL 211+—British Literature to 1760
ENGL 212—British Literature from 1760
ENGL 221+—American Literature to 1865
ENGL 222—American Literature from 1865

SPEECH AND DRAMATIC PERFORMANCE* (6 UNITS)

Choose one speech (HCOM) and one theater (THTR) course. Although not required for the B.A. in English, these courses are required for the SMPP.

7) _____ 8) _____

HCOM 102—Public Speaking
HCOM 138—Forensics
HCOM 236—Essentials of Debate
THTR 110—Oral Communication of Literature
THTR 163—Acting for Non-Majors
THTR 310—Oral Interpretation of Shakespeare
THTR 311—Oral Interpretation of Children's Literature

WORLD LITERATURE SURVEY* (3 UNITS)

9) _____

CPLT 324+—World Literature to 1650
CPLT 325—World Literature since 1650

LANGUAGE AND LINGUISTICS* 10) _____ 11) _____ (6 UNITS)

ENGL 303—Structure of Modern English
ENGL 305—English Language in America

FIELDS, FRAMEWORKS, & PERSPECTIVES

12) _____

ENGL 324—Intro. to African American Literature
ENGL 327—Asian American Literature
ENGL 328—Native American Literature
ENGL 350—Literature and the Environment
ENGL 356—Queer Literature & Theory
ENGL 379—Caribbean Literature
ENGL/CPLT 380—Introduction to Asian Literature
ENGL 381—African Literature
CPLT 382T—Topics in Asian Literature
ENGL 410—Language & Power in African American Culture
ENGL 471—Postcolonial Literature
ENGL 492—Modern Critical Theory (3 UNITS)

19TH-CENTURY, MODERN, & CONTEMPORARY LITERATURE

13) _____

ENGL 457—Romantic Movement in English Lit.
ENGL 458—Victorian Literature
ENGL 459—19th-Century English Novel
ENGL 460—19th-Century American Literature
ENGL 462—Modern British & American Fiction
ENGL 463—Contemporary Fiction in English
ENGL 464—Modern British & American Drama
ENGL 465—Contemporary Drama in English
ENGL 466—Modern British & American Poetry
ENGL 467—Contemporary Poetry in

(3 UNITS)

MEDIEVAL, EARLY MODERN, & 18TH-CENTURY LITERATURE

14) _____

ENGL 315+—Chaucer*
ENGL 317+—Milton*
ENGL 423+—Early American Literature
ENGL 450+—Medieval Literature
ENGL 451+—Elizabethan & Jacobean Drama
ENGL 452+—Elizabethan Poetry & Prose
ENGL 453+—17th-Century Poetry & Prose
ENGL 455+—Restoration & 18th-Century Literature
ENGL 456+—English Novel Through Austen
CPLT 451+—Lit. of the Renaissance

(3 UNITS)

LITERATURE FOR JUNIOR AND SENIOR HIGH SCHOOL* (3 UNITS)

ENGL 434—Young Adult Literature 15) _____

SENIOR SEMINAR (3 UNITS)

ENGL 494—Senior Seminar 16) _____

EARLY LITERATURE REQUIREMENT _____

Of the 42 units required for the major, 3 units (beyond those satisfying the Medieval, Early Modern, and 18th-Century Literature requirement) must focus on literature before 1800. This requirement can be satisfied by completing ENGL 211, ENGL 221, CPLT 324, ENGL 416 or a second course in Medieval, Early Modern, & 18th-Century Literature. Courses fulfilling this requirement are marked with a [*].