

ADVISEMENT AND GRADUATION CHECKLIST

Bachelor of Arts in Music Education Instrumental Emphasis Single Subject Matter Preparation (SMPP) Program in Music

(SMPP effective September 1, 1999; including SB 2042 requirements)
(4/24/18 revision)

Name: _____ CWID #: _____

Major Instrument: _____

Telephone Number: _____

E-Mail Address: _____

Verification of registration as music education major: _____

Advising Record: _____

Section 1: B.A. in Music Education

Completion of the following courses leads to the Bachelor of Arts in Music Education degree for students in the instrumental track. *In order to be eligible for application to the credential program (student teaching), students must also take the SMPP courses in Section 2.*

Music Theory (16 units)	
NOTE: MUS 111 & MUS 112, MUS 121 & MUS 122, MUS 211 & MUS 221 must be taken concurrently.	
_____ Music 111 (2 units) _____ Diatonic Harmony	_____ Music 112 (2 units) _____ Diatonic Harmony Lab
_____ Music 121 (1 unit) _____ Diatonic Harmony	_____ Music 122 (1 unit) _____ Diatonic Harmony Lab
_____ Music 211 (2 units) _____ Chromatic Harmony	_____ Music 221 (1 unit) _____ Chromatic Harmony Lab
_____ Music 319 (3 units) _____ Form and Analysis	_____ Music 320 (2 units) _____ 20 th -Century Techniques
_____ Music 323 (2 units) _____ Orchestration	
Music History and Lit. (14 units)	
_____ Music 151 (2 units) _____ Survey of Music Literature	_____ Music 351A*** (3 units) _____ History and Literature of Music
_____ Music 351B*** (3 units) _____ History and Literature of Music	_____ Music 351C*** (3 units) _____ History and Literature of Music
_____ Music 462 (3 units) _____ Introduction to World Music	

<i>Applied Perf. Studies/Recital (5 units)</i> (Music education majors are required to register for and pass one unit of applied lessons in every semester until the senior recital is passed.)	
— Music 191,192 – 391,392 (1 unit) Applied Studies	— Music 191,192 – 391,392 (1 unit) Applied Studies
— Music 191,192 – 391,392 (1 unit) Applied Studies	— Music 191,192 – 391,392 (1 unit) Applied Studies
— Music 398 (1 unit) Recital	
<i>Major Performance Ensemble (4 units)</i> (Music majors are required to register for and pass a major performance ensemble in every semester of matriculation.)	
— Music 406 (1 unit) Major Performance Ensemble	— Music 406 (1 unit) Major Performance Ensemble
— Music 406 (1 unit) Major Performance Ensemble	— Music 406 (1 unit) Major Performance Ensemble
<i>Chamber Music (2 unit)</i>	
— Music 407/408 (1 unit) Chamber Music	— Music 407/408 (1 unit) Chamber Music
<i>Class Piano* (proficiency-see below)</i>	
— Music 182 (2 units) Piano Class	— Music 282A (2 units) Piano Class
— Music 282B (2 units) Piano Class	
<i>Orchestral Inst. Classes (4 units)</i>	
— Music 281B (1 unit) Brass Instruments	— Music 281P (1 unit) Percussion Instruments
— Music 281S (1 unit) String Instruments	— Music 281W (1 unit) Woodwind Instruments
<i>Instrumental Conducting (4 units)</i>	
— Music 382A (2 units) Instrumental Conducting	— Music 382B (2 units) Instrumental Conducting
<i>Music Education Practicum</i>	
— MusEd 394 (3 units) Practicum in School Materials	
<i>Music Production Performance Requirement+ (1 unit)</i>	

Section 2: Single Subject Matter Preparation (SMPP) Program in Music

Completion of the following courses in addition to the Bachelor of Arts in Music Education degree leads to eligibility for application to the credential program (student teaching). *These courses should be taken concurrently with the course work for degree.*

— MUS 283* (1 unit) — Voice Class for Instrumentalists	— MUS 333 (3 units) — Music and Childhood
— MUS 353 (2 units) — Survey of Public School — Instrumental Materials	— MUS 469 (2 units) — Jazz Pedagogy
— MUSE 395 (2 units) — Clinical Practice	— MUSE 404†† (3 units) — Microcomputers & MIDI
— EDSC 310 (3 units) — Teaching Experience: Participation	— EDSC 320** (3 units) — Adolescence and Education
— EDSC 330 (3 units) — Dev. Literacy in Secondary Schools	— EDSC 340 (3 units) — Diversity in Secondary Schools

*These classes are offered in lieu of passing piano and vocal proficiency tests. Music 282B and Music 283 must be passed with a “B” or better to demonstrate required proficiency in the respective piano and vocal skills.

**This class may be taken for General Education credit.

***Students are strongly advised to take the 351 courses *in sequential order* unless there is a compelling reason not to. Take Music 351A as soon as you have completed Music 112.

††MUSE 404 is approved by the Commission on Teacher Credentialing for music education majors as the State-required computer course.

+Undergraduate music majors are required to accumulate 60 hours of performance-related activities—30 hours during the first two semesters or 15 hours during the first four semesters of matriculation as a music major at CSUF. Performance related activities include recital and concert attendance, as well as learning about and participating in house and stage management, publicity and public relations, lighting and sound editing.

Section 3: Preliminary Single Subject Credential Program in Music

Successful completion of this one-year program leads to issuance of a preliminary teaching credential. These courses (including student teaching) are (usually) taken in the year following completion of the B. A. in Music Education and the SMPP (Sections 1 and 2 above). Students are required to apply for the credential program to the Secondary Education Department in February of the calendar year in which a student plans to student teach. Students also must successfully complete an interview and assessment in the April or May prior to student teaching. Note also that if one graduates prior to beginning the credential program, one must re-apply to the University as a post-baccalaureate student.

Fall Semester–Externship (16 units)

MUSE 442 (3 units)	Principles and Methods of Teaching Music in the Public Schools
MUSE 449E (3 units)	Externship in Secondary Teaching
EdSc 410 (3 units)	Teaching English Learners in Secondary Schools
EdSc 440F (3 units)	Supervised Fieldwork in Secondary Schools
EdSc 440S (4 units)	General Pedagogy of Secondary School Teaching

Spring Semester–Student Teaching (16 units)

MUSE 449I (10 units)	Student Teaching in Secondary Schools
MUSE 449S (3 units)	Seminar in Secondary Teaching
EdSc 540 (3 units)	Graduate Studies in Teaching English

INSTRUMENTAL MUSIC EDUCATION MAJORS:

Plan backwards to plan ahead!

*Build your remaining course work around these courses
in your final three years before student teaching.*

	Fall	Spring
Year X	MUS 283, one MUS 281, one of EDSC 310-40	one of EDSC 310-40, one MUS 281
Year Y	MUS 382A, one MUS 281, one of EDSC 310-40	MUS 382B, MUS 353, one MUS 281, one of EDSC 310-40
Year Z	MUSE 394	MUSE 395

NOTE: Complete all four 281 courses before Year Z.